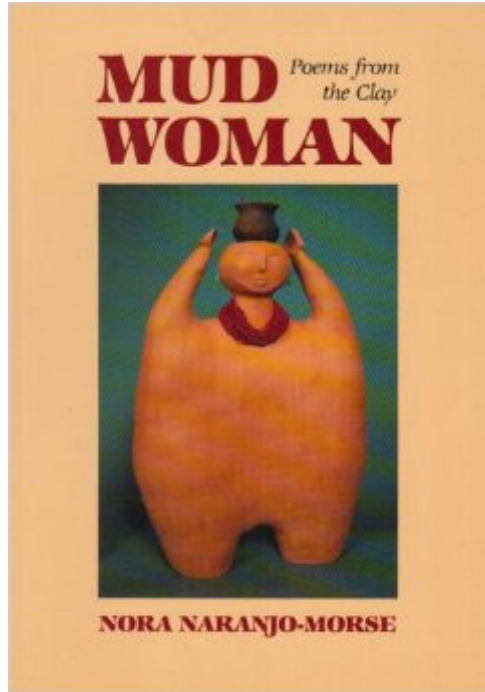


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# Mud Woman: Poems From The Clay (Sun Tracks)



## Synopsis

The clay sculptures of Nora Naranjo-Morse have been critically hailed for both their humor and their blending of traditional and modern styles. Now with *Mud Woman* she calls on her equal talent as a poet, juxtaposing clay and words to capture not only the essence of the creative process but also the satisfactions and complications of what it means to be a Pueblo Indian woman in the late twentieth century.

## Book Information

Series: Sun Tracks (Book 20)

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #552,350 in Books (See Top 100 in Books) #43 in [Books > Literature & Fiction > Poetry > Regional & Cultural > United States > Native American](#) #417 in [Books > Literature & Fiction > Poetry > Women Authors](#) #61437 in [Books > Literature & Fiction > United States](#)

## Customer Reviews

Nora Naranjo-Morse introduces her book "Mud Women" by telling us that, "In the Tewa language, there is no word for art. There is however, the concept for an artful life, filled with inspiration and fueled by labor and thoughtful approach." In this beautiful little book Nora Naranjo-Morse molds her poetry into clay and her clay into poetry. Blending the two creates a book that speaks to each of us as women. Her work ranges from reverently serious to delightfully humorous as she uses poetry and sculpture to masterfully connect the past with the present, family and community with the modern world.

I had the great privilege of attending a seminar by this author last weekend. Her work in clay and her words come from a profound connection with the earth and her heritage. She shares these messages openly. *Mud Women* talks about messages in a funny, heartwarming manner.

As a potter, this book hit a chord with me. So many of the author's emotions and experiences mirrored my own. Mud Woman loves her work and the environment.

Interesting read on her connection between her two art forms

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